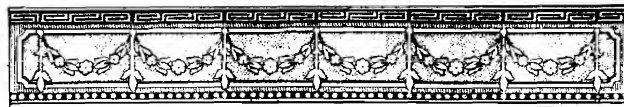


*A Madame la Vicomtesse de Truchi*



# TRIO

*pour Piano, Violon et Violoncelle*

Par

ALEXIS DE CASTILLON (Op. 4)

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## VIOLONCELLE

vclle *poco rit.* *p* *son harm.* *rit.* *pp*

## II. Scherzo

Allegro  $\text{♩} = 120$ 

*pizz.* *arco* *un peu retenu* *p* *p* *f* *pizz.* *2* *pizz.* *ppp leggierissimo* *arco* *un peu retenu* *ff* *sf* *ff* *dim.* *p* *pp* *pp* *1* *5* *pizz.* *2* *arco* *p* *2* *poco cresc.* *1* *cresc.* *1* *f* *pizz.* *p* *arco* *cresc.* *1* *f* *1* *ff* *un peu retenu* *f* *Même mouvt* *f* *ff* *f* *f* *1* *6* *f* *von* *vclle* *f*

# VIOLONCELLE

5

*f* *pizz.* 1 *arco* 2 *marcato*  
*cresc.* 3 *ff* 8  
*ff* *von* *velle* *sf*  
*p* *cresc.* 1 *f* 1 *f*  
*pizz.* 1 *arco* 1 2 3 6 8  
*p* *poco sf* *p*  
*un peu retenu* 4 *ff*  
*pp* *leggerissimo* *pizz.* 2 *pizz.* *arco* *un peu retenu* *f*  
*sf* *ff* *dim.* *p*  
*pp* 1  
6 *pizz.* 2 *arco* 2  
*p* *p*  
1 *cresc.* 1 *f* *pizz.* *pp*  
*arco* 1 *cresc.*

## VIOLONCELLE

un peu retenu

Même mouv<sup>t</sup>

sempr<sup>f</sup>

von velle

pizz. 1 arco 2 marcato 3

8 von

velle

1 1 pizz.

cresc. f

1 arco sf p 1

un peu retenu

7 3 Piano

velle

1 2 3  
dim. *p*  
1 2 3 *p* 5 pizz. 1 pizz.

### III. Romance

Andante ♩ = 40

9 31 Piano  
velle  
*p* avec sentiment  
teneramente *pp*  
cresc. et animato *f* rit. a tempo dim. *p*  
più *f* con passione più *f* *mf*  
von velle a tempo *p*  
4 *f* *mf* *p*  
Piano von Piano *pp*

### IV. Finale

All<sup>o</sup> lusingando ♩ = 92

pizz. 3 3 1 1 arco pizz.  
*f* *f* *f* *f*  
arco 1





# VOLONCELLE

9

Violoncelle musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various dynamics (p, f, ff, pp, mf, cresc., dim.), articulations (pizz., arco, tr), and fingerings (1, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The first staff begins with a *p* dynamic and a *poco f* marking. The second staff includes a *pizz.* marking and a *cresc.* marking. The third staff features a *mf* dynamic and a *p* dynamic. The fourth staff includes a *poco f* dynamic and a *ff* dynamic. The fifth staff features a *f* dynamic and a *ff* dynamic. The sixth staff includes a *f* dynamic and a *ff* dynamic. The seventh staff features a *f* dynamic and a *ff* dynamic. The eighth staff includes a *ff* dynamic and a *ff* dynamic. The ninth staff features a *ff* dynamic and a *ff* dynamic. The tenth staff includes a *p* dynamic and a *tr* marking. The eleventh staff features a *p* dynamic and a *tr* marking. The score concludes with a *p* dynamic and a *tr* marking.

## VIOLONCELLE

2  
*p*

*léger*  
1 1 1  
*pp* *f*

9  
*sf* *f*

*sfz* *sfz* *dim.*

*pizz.* *arco* *sfz* *f* *sfz* *sf*

Quasi Trio 2<sup>o</sup> un peu plus lent  $\text{♩} = 72$

6 *von* *vella* *p*

1 2 3 *cresc.* *dim.* 1 2 3 4

1 2 3 *p* 1 2 3 *cresc.* *cresc.*

*cresc.*

1 2 3 *p* *cresc.* *dim.* 1 2 3

4 5 6 *animato* *f* *p*

*f* *ff* *p*

# VIOLONCELLE

II

von velle

*p*

rit. A tempo ♩ = 92

*p*

*sf* *p* *sf* *p* *f*

*sf* *p* *cresc.* *sf* *dim.* *sf*

*sf* *p* *cresc.* *sf*

*ff* *ff*

pizz. *p* arco

pizz. *p* arco *f* *ff*

Andte mouvt de la Romance

*mf* *espressivo* *mf*

A tempo all° ♩ = 92

*long* *ff*

FIN